

Joshua Mosley

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EDUCATION	1998	The School of the Art Institute of Chicago, M.F.A. in Art and Technology, Chicago, IL
	1996	The School of the Art Institute of Chicago, B.F.A., Chicago, IL
	1994	Christ Church College, study abroad program, Canterbury, England
	1994	St. Louis Community College at Florissant Valley, A.A. Fine Art, St. Louis, MO
TEACHING	2016–Present	Professor of Fine Arts. University of Pennsylvania, Weitzman School of Design
	2011–2016	Professor and Chair of Fine Arts Department. The dept. includes M.F.A. and B.A. programs, as well as joint-degrees in Visual Studies and Digital Media Design, University of Pennsylvania, School of Design
	2008–2011	Acting Chair, Fine Arts Department. University of Pennsylvania, School of Design
	2006–2011	Associate Professor of Fine Arts, courses in Animation and Digital Media, MFA Advisor University of Pennsylvania, School of Design
	2010	Visiting Associate Professor of Landscape Architecture, Harvard University Graduate School of Design
	2000–06	Assistant Professor of Fine Arts, courses in Animation and Digital Media, MFA Advisor University of Pennsylvania, School of Design
	1998–00	Instructor, <i>Advanced 3D Animation</i> , <i>Interactive Multimedia</i> , <i>Introduction to Computer Animation</i> , and <i>The Fundamentals of Art and Technology</i> . Taught graduate and undergraduate courses in animation and interactive multi-sensory installation. The School of the Art Institute of Chicago Advisor, Cooperative Education Internship Program. Advising of students, coordination with employers, and site visits. SAIC Instructor, <i>Multimedia I</i> , Division of Continuing Studies. An introduction to multimedia production and computer programming for professionals in the field. SAIC
	1997–99	Instructor, <i>Multimedia Bootcamp</i> . 20-week courses for professional designers focused on Advanced Interactive Multimedia Production and Motion Graphics for Television. Mac University, Chicago, IL
SOLO EXHIBITIONS AND SCREENINGS	2014	<i>Joshua Mosley: Jeu de Paume</i> , solo exhibition, The Box – Wexner Center for the Arts, Columbus, OH
	2010	<i>Joshua Mosley: International</i> , solo exhibition, Donald Young Gallery, Chicago, IL <i>Joshua Mosley: American International</i> , solo exhibition, Indianapolis Museum of Art, Indianapolis, IN
	2009	<i>dread: Joshua Mosley</i> , solo exhibition, Institute of Contemporary Art, Philadelphia, PA <i>Joshua Mosley: A Vue</i> , solo exhibition, Rochester Art Center, Rochester, NY
	2008	<i>CERCA SERIES: Joshua Mosley</i> , solo exhibition, Museum of Contemporary Art San Diego, San Diego, CA <i>FOCUS: Joshua Mosley</i> , solo exhibition, Modern Art Museum of Fort Worth, Fort Worth, TX
	2007	<i>An Evening with Joshua Mosley, Modern Mondays</i> , screening, Museum of Modern Art, New York, NY <i>Joshua Mosley, dread</i> , solo exhibition, Donald Young Gallery, Chicago, IL
	2005	<i>Joshua Mosley, Commute</i> , New Media Wall, Tufts University Art Gallery, Medford, MA
	2004	<i>Joshua Mosley, A Vue</i> , solo exhibition, Donald Young Gallery, Chicago, IL
	2003	<i>Animate Me No 1-3, Joshua Mosley</i> , solo exhibition, Museum für Gegenwartskunst, Basel, Switzerland
	2002	<i>DYG Projects: Joshua Mosley, Beyrouth</i> , solo exhibition, Donald Young Gallery, Chicago, IL
	2001	<i>NewWork by Joshua Mosley</i> , solo exhibition, Institute of Contemporary Art, Philadelphia, PA

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GROUP EXHIBITIONS AND SCREENINGS

- 2019
GLAS Animation Festival Presents American Independent, screening, New Chitose Airport International Animation Festival Hokkaido, Japan
Motion Studies: Five Contemporary Animators, exhibition, Skidmore University, Saratoga Springs, NY
- 2018
GLAS Animation Festival présente : la jeune animation indépendante américaine, Les Sommets du Cinéma D'Animation Montreal International Festival program curated by GLAS Animation
- 2017
Small Sculpture, exhibition at Corbett vs Dempsey, Chicago, IL
Blind Date, exhibition at Sfeir-Semler Gallery, Beirut, Lebanon
Rencontres Internationales Paris/Berlin, Screening at Gaîté Lyrique, Paris, France
GLAS Animation Festival, Screening, Berkeley, CA
- 2016
Saturate, exhibition of animated works, UNO St. Claire Gallery, New Orleans, LA
Message to Man International Film Festival at the Modern Art Museum Erarta, Saint-Petersburg, Russia
Court Tennis, Newport Art Museum, Newport, RI
Radiant Visions, Screening at Gene Siskel Film Center, SAIC, Chicago, IL
New Chitose Airport Int'l Animation Festival 2016, Hokkaido, Japan
- 2015
61st International Short Film Festival Oberhausen, Filmpalast Lichtburg, Oberhausen, Germany
Screen Play: Life in an Animated World, Albright Knox Museum, Buffalo, NY
Fireflies in the Night, Stavros Niarchos Foundation, Athens, Greece
VIS Vienna Independent Shorts 12th International Short Film Festival, Vienna, Austria
Joshua Mosley: Jeu de Paume, Philadelphia Racquet Club, video installation, Philadelphia, PA
- 2014
Whitney Biennial
Whitney Museum of American Art, New York, NY
Artists Choice Screening, June 26 + 29, program for exhibition Paul Chan, Selected Works
Schlaulager, Münchenstein / Basel, Switzerland
Eyeworks Festival of Experimental Animation, screening at the Museum of Contemporary Art, Chicago, IL
The Depot, Richmond, VA, and the Pioneer Works Center for Art + Innovation, Brooklyn, NY
- 2011
Close at Hand: Philadelphia Artists from the Permanent Collection,
The Fabric Workshop and Museum, Philadelphia, PA
Drawing room. Animated videos from the international art scene,
EX3 Centre for Contemporary Art, Florence, Italy
Here and Now: Prints, Drawings, and Photographs by Ten Philadelphia Artists,
Philadelphia Museum of Art, Philadelphia, PA
- 2010
SITE Santa Fe Eighth International Biennial; The Dissolve, Site Santa Fe, Santa Fe, NM
Live Cinema/Histories in Motion: Jennifer Levonian, Martha Colburn, Joshua Mosley,
Philadelphia Museum of Art, Philadelphia, PA
The Contemporary Figure: Anne Chu, Rodney Graham, Gary Hill, Andrew Lord, Josiah McElheny, Joshua Mosley, Bruce Nauman, Martin Puryear, Rosemarie Trockel, Rebecca Warren, Donald Young Gallery, Chicago, IL
ANIMATOR, The 3rd International Animated Film Festival, Poznon, Poland
- 2009
The Enlightenments, Joshua Mosley dread, Edinburgh International Festival, National Galleries of Scotland,
The Dean, Edinburgh, Scotland
Der Hund als Retter, Opfer und Held, Screening, Österreichisches Filmmuseum, Vienna, Austria
Five Artists : Three States, Video : Animation : Sound, Center for Art, Design and Visual Culture, UMBC,
Baltimore, Maryland
Drawing in the World, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2008
Wild Signals. Artistic positions between symptom and analysis, exhibition, Württembergischer Kunstverein
Stuttgart, Germany
Contemporary Art from The Israel Museum, Jerusalem, exhibition, Mani House, Tel Aviv, Israel
Japan Image Forum, screening, Tokyo, Yokohama, Kyoto, Nagoya, Fukuoka and Niigata, Japan
ArtProx Hi Fi, screening, Anthology Film Archives NY
New Presentation of the Collection, group exhibition, Bergen Kunstmuseum, Bergen, Norway

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- GROUP EXHIBITIONS
AND SCREENINGS
CONTINUED
- 2007 *Venice Biennale, Think with the Senses Feel with the Mind*, 52nd International Art Exhibition, Venice, Italy
Contemporary Art and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT
Bilingual, Art at the Intersection of Painting and Video, Glass Curtain Gallery, Chicago, IL
60th Festival Internazionale del Film Locarno Play Forward Section, Locarno, Switzerland
Tryingtoland 2, screening, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
Fotographia - Festival Internazionale di Roma, Gallery of Art, Temple University, Rome, Italy
Stars and Stripes, American Academy in Rome, Biagiotti Progetto Arte, Florence, Italy
Late at Tate Britain, screening with *ArtProx Hi Fi*, Tate Britain, London, England
Historias Animadas, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
Screen Deep, Australian Centre for the Moving Image, screening, Melbourne, Australia
- 2006 *Historias Animadas*, Sala Rekalde, Bilbao, Spain
Historias Animadas, CaixaForum, Fundació "la Caixa", Barcelona, Spain
Panorama Internacional de Cine Animadas, Cinema la Enana Marron, Madrid, Spain
Forming Motion: künstlerische Animationsfilme, Directors Lounge, Berlin, Germany
- 2005 *Sesiones Animades*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
51st International Short Film Festival Oberhausen, Filmpalast Lichtburg, Oberhausen, Germany
Sesiones Animades, Centro Atlantico De Arte Moderno, Gran Canaria, Spain
Sesiones Animades, Palacio de la Diputación in association with Animacor Festival, Córdoba, Spain
Operation R.A.W. 1970–2005, Ice Box Project Space, Philadelphia, PA
L'Alternativa, 12^e Festival de Cinema Independent of Barcelona, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
9th Seoul International Animation Festival, Invited for Special Screening Program, Seoul, Korea
- 2004 *50th International Short Film Festival Oberhausen*, Filmpalast Lichtburg, Oberhausen, Germany
- 2003 *Seriously Animated*, Joshua Mosley, exhibition, Philadelphia Museum of Art, Philadelphia, PA
Drawings: Rosemarie Trockel, Jana Sterbak, Richard Serra, Thomas Schütte, Charles Ray, Martin Puryear, Bruce Nauman, Joshua Mosley, Robert Mangold, Sol LeWitt, Rodney Graham, Anne Chu, Donald Young Gallery, Chicago, IL
Rodney Graham, Gary Hill, Joshua Mosley, exhibition, Donald Young Gallery, Chicago, IL
From That to This, curated by Julie Courtney, Nexus Gallery, Philadelphia, PA
The Other Tradition: Alternative Representations & Eccentric Abstraction in Philadelphia 1967–2003, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA
In Our Own Backyard, traveling PCA fellowship exhibition, Lancaster Museum of Art, Mainline Art Center, Erie Art Museum, Southern Alleghenies Museum of Art at Johnstown and at Altoona, PA
- 2002 *Art Basel Miami Beach - Art Video Lounge*, exhibition curated by James Rondeau, Public Library Rotunda at Collins Park, Miami, FL
Art Film, Art 33 Basel, screening, Stadtkino Basel, Basel, Switzerland
Nuit Blanche/Nuit Vidéo, screening curated for the City of Paris by Caroline Bourgeois, Paris, France
The Poetry Project, screening, St. Marks Church, New York, NY
Dual Identities, exhibition, Philadelphia Art Alliance, Philadelphia, PA
The Poetry Project, screening, Kelly Writers House, Philadelphia, PA
- 2001 *Transpolyblu*, exhibition, Elliot Smith Contemporary Art, St. Louis, MO
Between the Virtual and the Actual, exhibition, Crowe T. Brooks Gallery, St. Louis, MO
Flight, exhibition, Abington Art Center, Jenkintown, PA
- 2000 *Sound Video Film*, exhibition, Donald Young Gallery, Chicago, IL
A4 Arnhem Architectural Animation Screening, Arnhem, Holland
Open Electronic Festival, screening, City of Groningen, The Netherlands
New Media/New Faces/New Directions, Arthur Ross Gallery, UPenn, Philadelphia, PA
- 1998 *Hannover Up and Coming Film and Video Festival*, screening, The Podewil, Hannover, Germany
Lovebytes Digital Arts Festival, exhibition and screening, Sheffield, United Kingdom
Conduit '98, Digital Film Festival, screening, Austin, Texas
Transmediale '98, 11th VideoFest, screening, Berlin, Germany
- 1997 *Visual Fantasy*, exhibition, Machida City Museum of Graphics Arts, Tokyo, Japan

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REVIEWS

- 2017 *Seven Characters in Search of Author*
L'Orient-Le Jour, January, 2017
- 2016 *Moved by Metal, On Beauty as Interaction, Exhibition in Print, curated by Wendy Steiner,*
Metal Smith Magazine, January, 2016
- 2014 *Our guide to the Eyeworks Festival of Experimental Animation*
Ben Sachs, Chicago Reader, Nov 12, 2014
- Art for All... or something*
Mark Rappolt, Art Review, April, 2014
- Joshua Mosley's 'Jeu de Paume' Makes The 2014 Whitney Biennial*
Stephen Persing, Cartoon Brew, March 25, 2014
- Curator Michelle Grabner puts exhibit's art in radical, oldschool context*
Mary Louise Schumacher, Journal Sentinel, Mar 14, 2014
- An opinionated guide to the 2014 Whitney*
Marc Yearsley, Gothamist, Mar 7, 2014
- Interview's Picks from the Whitney Biennial*
Alexandra Symonds, Interview Magazine, Mar 6, 2014
- The 2014 Whitney Biennial Disappoints, With Misfires, Omissions, Only Glimmers of Greatness*
Andrew Russeth, GalleristNY, Mar 6, 2014
- Review: 2014 Whitney Biennial: The Biennial tries something new, but winds up being the same old thing*
Howard Halle, TimeOut New York, March 6, 2014
- Five must-see works in the Whitney Biennial*
Howard Halle, TimeOut New York, March 6, 2014
- Philadelphia artists shine at Whitney Biennial*
Samantha Melamed, Philadelphia Inquirer, Feb 25, 2014
- 2010 *Sagas: SITE Santa Fe Eight International Biennial Exhibition*
Peter Briggs, Afterimage, November 11, 2010
- SITE Santa Fe Eight International Biennial The Dissolve*
Phong Bui, The Brooklyn Rail, September 3, 2010
- SITE Sante Fe's Eighth International Biennial is as Inspiring as it is Original*
Robert Storr, Freize Magazine, Issue 133, September 2010
- The Dissolve, SITE Santa Fe Eighth International Biennial 2010*
Nancy Zastudil, Art Lies, Issue 66, September 2010
- To be or not to be international?*
Avi Alpert, Machete, Vol. 1, No. 9, June 2010
- Joshua Mosley, International, Donald Young Gallery.*
Lauren Weinberg, Time Out Chicago, Issue 269, Apr 22–28, 2010
- 2009 *How sweet warblings became a tedious refrain; It has to be plasticine to be believed*
Allan Brown, The Sunday Times, March 29, 2009
- Philadelphia in Venice*
Peter Dobrin, Philadelphia Inquirer, May 31, 2009
- Joshua Mosley*
Alexander B Kauffman, Border Crossings, June 1, 2009
- Enlightenment's class of 09*
Corrie Perkin, The Australian, July 07, 2009
- Female curators throw new light on women's work*
Laura Cummings, The Observer, July 9, 2009
- Reason to Believe,*
Claire Prentice, List Magazine, July 13, 2009
- Our critics select their personal highlights from a stunning Edinburgh International Festival programme,*
Catriona Black, The Herald Scotland, August 2, 2009
- The Art Festival & The International Festival, Edinburgh*
Charles Darwent, The Independent, August 9, 2009
- The age of reason for Edinburgh art, Edinburgh's big new art show takes the Enlightenment as its theme. Heavy-going? Not a bit – its quiet intensity wins you over*
Jonathan Jones, The Guardian, August 10, 2009

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REVIEWS
CONTINUED

- The ideal place to enlighten your mind*
Kieth Bruce, *The Herald*, August 14, 2009
- Wild and wonderful*
Sarah Urwin Jones. *Sunday Herald*, August 22, 2009
- The Enlightenments, The Dean Gallery, Edinburgh, Devoted sisters see the light*
Sue Hubbard, *The Independent*, August 31, 2009
- Two philosophers go for a walk . . . With sculptures and video, Joshua Mosley's "dread" at ICA probes the nature of existence.* Edward Sozanski, *Philadelphia Inquirer*, Sun, Feb. 1, 2009
- Seeing Double,*
Roberta Fallon, *Philadelphia Weekly*, March 10, 2009
- 2008 *Joshua Mosley, A Realistic Thinker in the Virtual Space*
Nicole Chen, *Art Map Magazine*, February 2008
- Stop-motion film has potential to exceed its Modern showing,*
Charles Dee Mitchell, *Dallas Morning News*, January 22, 2008
- Modern's 'FOCUS' features Dallas-born video artist*
Michael Price, *Fort Worth Business Press*, January 07, 2008
- Focus: Joshua Mosley,*
Gaile Robinson, *Fort Worth Star-Telegram*, January 13, 2008
- 2007 *Joshua Mosley The Thinker*
Joshua Mack, *Art Review Magazine*, September 2007
- 52nd Venice Biennale*
Francine Koslow Miller, *tema celeste*, September/October 2007
- The Venice Biennale, all'americana*
Marcia E. Vetrocq, *Art in America Magazine*, September 2007
- 2007 *The Venice Biennale and Documenta 12 provide a thoughtful take on the shock of the news*
Barbara A. MacAdam, *Art News Magazine*, September, 2007
- New Media at the Venice Biennale and Documenta 12*
Jasmin Stephens, *Artlink Magazine*, vol. 27, no. 3, pp. 50-52, September 2007
- Grand Tour – Venezia, Bella Sconfinata*
Stefano Chiodi, *Specchia Magazine*, July 28, 2007
- Cinema Spaces and Structures at the 52nd Venice Biennial*
Maev Connolly, *CIRCA Magazine*, Issue 121, Autumn 2007
- Grand Tour - Venezia, Bella Sconfinata*
Ela Biakowska, *Specchio Magazine*, no. 562, pp. 165-67, August 2007
- Cilicio, calvario ed espiazione*
Anita Pepe, *Exibart Journal*, July 24, 2007
- The European megashows, under the glitz, are all about the power of the unexpected mix.*
Jerry Saltz, *New York Art Magazine*, July 6, 2007
- La decepción*
Vivianne Loria, *Lapiz*, vol. 26, no. 235, pp. 42-46, July 2007
- I trenta da non perdere.*
Renato Diez, *Arte*, no. 407, pp. 68-75, July 2007
- 52nd Venice Biennial*
Katerina Gregos, *Flash Art*, no. 40, pp. 63-64, July-September 2007
- Venice Biennale: Eclectic art in the 'Present Tense'*
Christopher Knight, *LA Times*, June 29, 2007
- BIENAL DE VENEZIA, Predilección por la pintura*
Stefano Caldana, *El País*, June 28, 2007
- Big Ideas, The Venice Biennale*
Peter Schjeldahl, *The New Yorker*, June 25, 2007
- In Venice, sober art amid the spectacle*
Ken Johnson, *Boston Globe*, June 17, 2007
- Biennale reflected on empires old and new*
Peter Goddard, *Toronto Star*, June 16, 2007
- 2005 *Joshua Mosley, Donald Young Gallery, Chicago IL, Sept. 17–Nov. 5, 2004*
Michelle Grabner, *ArtUS magazine*, January–February 2005

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REVIEWS CONTINUED

- 2004 *El CAAM expone la animación digital en el Museo Reina Sofia*
Juan Manuel Pardellas, El País, Madrid, Spain, May 16, 2005
- 2004 *Critics' Picks, Joshua Mosley*
Brian Sholis, Art Forum, October 2004
- Gallery Glance, A Vue*
Margaret Hawkins, Chicago Sun-Times, October 15, 2004
- 2003 *These Artists Take Animation to Another Level*
Donna Williams Vance, The Philadelphia Daily News, August 26, 2003
- Animation for adults: Artists explore medium's possibilities*
Edward J. Sozanski, The Philadelphia Inquirer, August 22, 2003
- Critics Choice: Gary Hill and Joshua Mosley*
Justin Matlick, Chicago Reader, March 21, 2003
- Lip Service: Joshua Mosley*
K. Shleifer and J. Farstad, mouthtomouth magazine, Chicago, Spring 2003
- Gallery Glance*
Margaret Hawkins, Chicago Sun-Times, February 21, 2003
- 2002 *Who Are We This Time?*
Roberta Fallon, Philadelphia Weekly, September 25, 2002
- A Fantasy Exhibition*
The Philadelphia Inquirer Sunday Magazine, May 4, 2002
- Wall Monitors, A roundtable discussion about video art*
Roberta Fallon, Philadelphia Weekly, February 6, 2002
- 2001 *Digital exhibition taps into many media and traditions*
Jeff Daniel, St. Louis Post-Dispatch, February 11, 2001

AWARDS

- 2019 Association Internationale du Film d'Animation (ASIFA) Hollywood Animation Forum Faculty Grant
- 2015 *Stop-Motion Rehearsal at Fontainebleau*, University of Pennsylvania Research Foundation Grant
- 2014 Pew Fellowship in the Arts, Travel Research Grant
- 2009 Pennsylvania Council on the Arts fellowship in Media Arts: Narrative and Animation
- 2008 Pew Fellowship in the Arts, Professional Development Grant
- 2007 Pennsylvania Council on the Arts fellowship in Media Arts: Narrative and Animation
- 2006 Joseph H. Hazen Rome Prize in Visual Arts, American Academy in Rome
- G Holmes Perkins Award for Distinguished Teaching, School of Design, University of Pennsylvania
- 2005 Pew Fellowship in the Arts, Media Arts
- Special Mention of the International Jury of the *Kurzfilmtage Oberhausen*, Oberhausen, Germany
- 2003 The Louis Comfort Tiffany Foundation Award
- Pennsylvania Council on the Arts fellowship in Media Arts: Narrative and Animation
- 2002 Nominated for The Lindback Award for Distinguished Teaching
- 2001 *New Media Collaborative Art Forms*, University of Pennsylvania Research Foundation Grant
- 2000 A4 Arnhem Architectural Animation Award, First Prize. Arnhem, Holland

SELECTED PUBLIC COLLECTIONS

- Museum of Modern Art*, New York, NY
- Museum of Contemporary Art San Diego*, CA
- Sammlung Goetz*, Munich, Germany
- Philadelphia Museum of Art*, Philadelphia, PA
- The Art Institute of Chicago*, Chicago, IL
- Israel Museum*, Jerusalem, Israel
- Foundation Louis Vuitton pour la Création*, Paris, France
- Bergen Kunstmuseum*, Bergen, Norway
- Galería Oliva Arauna*, Madrid, Spain
- The Fabric Workshop and Museum*, Philadelphia, PA

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LECTURES, PANELS AND WORKSHOPS

- 2019 Screening and Lecture at the Tang Museum. Skidmore University, Saratoga Springs, NY
- 2018 Global Chancellors Summit organized by the China Central Academy of Fine Arts, Beijing, China
- 2017 Kutztown University, Artists Lecture, Philadelphia, PA
Sundance Institute New Frontier Lab Panel, Philadelphia, PA
- 2016 Visiting Artist, Bennington College, Bennington, VT
Visiting Artist, Yale School of Art, New Haven, CT
Visiting Critic, Rhode Island School of Design, Providence, RI
Artist Lecture, International Tennis Hall of Fame, Newport, RI
- 2015 Visiting Artist, Yale School of Art, New Haven, CT
Visiting Artist, Kansas City Art Institute, Kansas City, MO
Abigail Rebecca Cohen '91 Artist Lecture, Germantown Friends School, PA
Visiting Artist, Franklin & Marshall College, Lancaster, PA
Visiting Artist, Nassau Community College, Garden City, NY
- 2014 TEDxYouth, Into the Future, Phoenixville, PA
Visiting Critic, Rhode Island School of Design, Providence, RI
Visiting Artist, Penn State Abington College, PA
Visiting Artist, Rhode Island School of Design, Providence, RI
- 2013 Visiting Artist, Teacher Institute in Contemporary Art (TICA), SAIC, Chicago, IL
Artist Lecture, Penn State University, University Park, PA
Artist Lecture, University of the Arts, Philadelphia, PA
Artist Lecture, Rowan University, Glassboro, NJ
- 2012 *Sensory Landscape colloquial discussion panel*, Harvard University, GSD, Cambridge, MA
Artist Lecture, University of the Arts, Philadelphia, PA
Artist Lecture, SUNY Albany, Albany NY
Artist Lecture, Bloomfield College, Bloomfield, NJ
- 2011 *Formative Characteristics, the Work of Bill Viola*, Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA
- 2010 *Landscape as Animation in the Open Air*, Harvard University, GSD, Cambridge, MA
Artist Lecture, Washington University, St. Louis, MO
In Dialogue: Joshua Mosley and Adelina Vlas, Philadelphia Museum of Art, Philadelphia, PA
Visiting Artist, Teacher Institute in Contemporary Art (TICA), SAIC, Chicago, IL
Artist Lecture, Indianapolis Museum of Art, Indianapolis, IN
Artist Lecture, Dept of Art and Technology, SAIC, Chicago, IL
Artist Lecture, The College of New Jersey, Ewing, NJ
Visiting Artist, Heron School of Art, Indianapolis, IN
- 2009 *Animate Breakdown*, Panel Discussion and Screening, Tate Modern, London, England
Visiting Artist and Practicum Workshop, California Institute of the Arts, Valencia, CA
Conversation: Joshua Mosley and Elisabeth Camp, Institute of Contemporary Art, PA
- 2008 Artist Lecture, The Museum of Modern Art Fort Worth, TX
Visiting Artist, Carnegie Mellon University, Pittsburgh, PA
TNT Gallery discussion with curator, Lucia Samroman, Museum of Contemporary Art, San Diego
Visiting Artist, Michigan State University, East Lansing, MI
- 2007 Artist Lecture, Webster University, St. Louis, MO
Artist Lecture, Bruce Museum, Greenwich, CT
Artist Lecture, University of Toronto, MLA program, Toronto, Canada
Visiting Artist, The School of the Art Institute of Chicago, Chicago, IL
Artist Lecture, DePaul University, Chicago, IL
Artist Lecture, Temple University in Rome, Italy
Artist Lecture, Cornell University in Rome, Italy
Artist Lecture, American Academy in Rome, Italy

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LECTURES, PANELS AND WORKSHOPS CONTINUED

- 2005 Screening and Lecture, Museum of Fine Arts, Boston, MA
Artist Lecture, Tufts University, Medford, MA
Members Studio Tour with Joan Arenberg from the Art Institute of Chicago, Philadelphia, PA
Artist Lecture for the American Institute of Graphic Arts, Space 1026, Philadelphia, PA
Artist Lecture and Workshop, Wallingford Elementary School, Wallingford, PA
- 2004 Visiting Artist and Critic, University of Chicago, Chicago, IL
Visiting Artist, DePaul University, Chicago, IL
Gallery Talk, Mainline Art Center, In Our Own Backyard, Haverford, PA
- 2003 Visiting Artist, Critic, and Workshop, SUNY New Paltz, New Paltz, NY
Visiting Artist, Moore College, Philadelphia, PA
Visiting Artist, Mississippi State University, Mississippi State, MS
Lecture, *Symposium on Intersections of Public Identities and Personal Pasts*,
Electronic Visualization Program, Mississippi State University, MS
Visiting Artist, Burlington County College, Pemberton, NJ
Visiting Lecturer in Art History, Moore College, Philadelphia, PA
Panelist, *Animation: Dynamic Design*, College Art Association, New York, NY
Moderator, *Artists Respond to Surface Tension*, roundtable discussion on video
The Fabric Workshop, Philadelphia, PA
- 2002 Visiting Artist, Burlington County College, Pemberton, NJ
Panelist, *PA New Arts Program*, video panel discussion for the Philadelphia Weekly, Philadelphia, PA
Panelist, *New Media Collaborative Art Forms*, panel on Hybrid Narratives in Contemporary Art,
Association of Art Historians Conference, Liverpool, England
Artist Lecture, Philadelphia Art Alliance, Philadelphia, PA
Panelist, *Crossing, Meeting & Convergence*, Philadelphia & Tri-State Sculptors, Philadelphia, PA
- 2001 Lecture, *Collaborative Work*, Institute of Contemporary Art, Philadelphia, PA

BOOKS AND SELECTED CATALOGS

- 2019 *Photographers Looking at Photographs, 75 artists from the Pilara Foundation*, Edited and introduced by Allie Haeusslein, essay on Joshua Mosley by Kota Ezawa, Pier 24 Photography. ISBN: 978-1-59711-006-8
- 2015 *Animation, A World History Volume 3 Contemporary Times*, Giannalberto Bendazzi, Focal Press. ISBN: 978-1138854826
- 2010 *The Dissolve*, Sarah Lewis, Daniel Belasco, SITE Santa Fe. ISBN: 978-0976449294
- 2009 *Film, Video, and New Media at the Art Institute of Chicago with the Howard and Donna Stone Gift*, The Art Institute of Chicago. ISBN: 978-0-300-14690-5
The Enlightenments: Nathan Coley, Tacita Dean, Joshua Mosley, Lee Mingwei, Greg Creek, Gabrielle de Vietri, Joseph Kosuth, Juan Cruz, Susan Norie, BPR Publishers, 2009 ISBN 098057787X
Joshua Mosley: dread, Jenelle Porter, Harvey Mitchell, Joshua Mosley, ICA Philadelphia, UPenn, PA
- 2008 *Film and Video Art*, Christopher Eamon, Tate Publishing (UK). ISBN: 1854376071
- 2007 *Think with the Senses Feel with the Mind Art in the Present Tense: La Biennale di Venezia*, Ed. Robert Storr. Rizzoli. ISBN: 978-0847830015

PATENTS

- 2016 U.S. Patent 9,242,379 for *Methods, Systems, and Computer Readable Media for Producing Realistic Camera Motion for Stop Motion Animation*

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continued

ACADEMIC PUBLICATIONS

- 2012 *Landscript, Provisional Notes on Landscape Representation and Digital Media*, Charles Waldheim, Published by Prof. Christophe Girot, ETH Zurich.
- 2006 *Motion Graphic Design & Fine Art Animation: Principles and Practice*, Jon Krasner, Technical Ed. Joshua Mosley. Elsevier Press and Focal Press, Boston, MA
- 2004 *Artists on Hybridity: Joshua Mosley, Balancing Agile Montage*, Ed. Jonathan Harris. *Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism*. Tate Liverpool and Liverpool University Press, Liverpool, England
- 2003 *Using Computerized Interactive Narratives to Overcome Psychological Barriers to Seeking Treatment: The Heart Sense Game*. Presented in Timely Topics in Health Education of the 131st Annual Meeting of the American Public Health Association, San Francisco, CA
- Computer Games May Be Good For Your Health: Shifting Healthcare Behavior via Interactive Drama Videogames*, Silverman, B.G., Mosley, J., Johns, M., Weaver, R., Green, M., Holmes, J., Kimmel, S., Holmes, W. Presented at the 2003 American Medical Informatics, Washington, DC. Available on the Heart Sense Web site.
- Animation: Dynamic Design* published in the College Art Association proceedings and selected for a peer reviewed panel on *Animation: Traditional Skills, New Tools, and Applications*. New York, NY
- Instruments for Exploring the Training and Aesthetic Dimensions of Edutainment: Case of the Heart Sense Game*. Silverman, B.G., Holmes, W., Green, M.C., Holmes, J.H., Kimmel, S., Mosley, J., Pourdehnad, J., Zandi, I., Bharathy, G., Johns, M., Ohr, B., Weaver, R., Berlin, J., & Taylor, L. Available on the Heart Sense Web site.

OTHER PROFESSIONAL PRACTICE

- 2004–07 Prostate Cancer Awareness: Intervention Game, Co-P.I. in research on persuasion and health communication with the use of an interactive, immersive animated story. NIH P50 Grant. UPenn
- 2001–03 *Heart Sense Game*, Co-Principle Investigator in research on persuasion and health communication with the use of an interactive, immersive animated story. NIH Grant. UPenn
- 1999–02 Computer Visualization Design for artist, Steve Waldeck. Produced a walk-through visualization of a 450-foot kinetic light artwork, presently under construction in the Atlanta International Airport.
- 1995–99 Digital Video Editor at The Art Institute of Chicago. Animation, editing, camera, sound and project management for educational videos and software. Projects include an interactive video kiosk, *Cleopatra*, CD-ROMs for children, several exhibition Laserdiscs, and the digital image archive.
- 1997 Digital imaging for print at the Bradford Exchange. Compositing, design, and color correction of images for print, products, and advertisements. Niles, IL
- 1995 Internship in the Prints and Drawings department at The Art Institute of Chicago. Inspection and research of artworks and collections management maintenance.
- 1994–95 Internship in Collections Management at the Field Museum. Working with ethnographic art objects, performing preventive conservation, database editing, and assisting curators in research.

RESEARCH GROUPS

- 2003–Present Faculty member of Center for Human Modeling and Simulation
- 2003–12 Faculty member of the Ackoff Center for the Advancement of System Approaches

ART PROGRAM EVALUATIONS

- 2020 University of Illinois at Chicago Department of Art, evaluation visit and report.
- 2019 Pennsylvania Academy of Fine Art, new animation program consultation.
- 2018 University of the Arts, BFA Programs in Film, Animation and Photography, evaluation visit and report.
- 2015 Rutgers University, Evaluation of Art Program, evaluation visit and report.
- 2014 Northeastern University, Evaluation of Art Media and Design Program, evaluation visit and report.
- 2012 Harvard University, Visual and Environmental Studies Program Evaluation, evaluation visit and report.
- 2006 University of the Arts, Animation Program Evaluation, evaluation visit and report.