

## ***Cinema Production - FNAR 065/665 and FILM065***

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### **Required Books** (may be found at amazon.com)

From Concept to Screen: An Overview of Film and Television Production by Robert Benedetti  
Film Production Technique : Creating the Accomplished Image, 4th Edition by Bruce Mamer

### **Other Books for Reference** (may be found at amazon.com and in carol in library)

Indie Producers Handbook: Creative Producing From A to Z by Myrl A. Schreibman  
IFP/Los Angeles Independent Filmmaker's Manual, 2nd Ed. by Eden H. Wurmfeld, Nicole Laloggia  
On Directing Film by David Mamet  
The Complete Film Production Handbook, Third Edition by Eve Light Honthaner

### **Absences:**

3 unexcused absences will result in an F.  
After 1:30 you will be marked absent.

## Syllabus:

- Wed, Sept. 7 Meeting 1: Development – Review Scripts**  
Approach to Course, Project Goal and Selecting a Script  
Overview of a film shoot  
Tutorial on Digital Still Camera
- Wed, Sept. 14 Meeting 2: Development – Develop Treatment and Synopsis**  
Script is Chosen and Synopsis is due next week,  
Locations and Acted Parts Charted  
Tutorial: Production Sound Recording from boom & lav to DV
- Wed, Sept. 21 Meeting 3: Development – Pitch to Investors**  
Pitch Project to Investors  
Overview for Next Meeting (budget, auditions, locations)
- Wed, Sept. 28 Meeting 4: Pre-Production – Budget, Auditions, Locations, Storyboard**  
Guest Lecture 1-2 PM: The Director, Prof. Corrigan  
Report on Budget (overview), Actors (headshots), Locations (snapshots)  
Tutorial: Pre-Production Planning (Schedule, Blocking, Shot List, Call Sheet)  
Online Assignment: Analyze Clip, Chart Aerial View, Make Shot List and Chart Lights
- Wed, Oct. 5 Meeting 5: Pre-Production**  
Review Blocking and Auditions  
Tutorial: Lighting for Film and DV (electricity, color temperature, and design)  
Guest Lecture 2:45-3:45 PM: Copyright Issues in Fiction film Production, Prof. Decherney
- Wed, Oct. 12 Meeting 6: Pre-Production – Equipment, Shot List, Technical Scout**  
Tutorial: Production Sound Recording to DV  
Report on Shoot Prep: Technical Scout, DP, Gaffers  
Tutorial: Set Direction, the Chain of Command
- Wed, Oct. 19 Meeting 7: Pre-Production – Wardrobe, Make-Up, Final Prep**  
Review Shot List, Call Sheet  
Tutorial on Make-Up
- Wed, Oct. 26 Meeting 8: Production – Location 1**  
Production Meeting 1  
Tutorial: Final Cut Editing
- Wed, Nov. 2 Meeting 9: Production – Location 2**  
Production Meeting 2  
Lecture: Editing Film  
Tutorial: Sound Post Production
- Wed, Nov. 9 Meeting 10: Production – Location 3**  
Production Meeting 3  
Dailies and Script Supervisors Final Notes Posted Online  
Editors Cut Due on Nov. 16<sup>th</sup>
- Wed, Nov. 16 Meeting 11: Post Production – Editors Cut**  
Directors Cut will be due on Nov. 30<sup>th</sup>
- Wed, Nov. 23 THANKSGIVING**  
NO CLASS
- Wed, Nov. 30 Meeting 12: Post Production – Directors Cut**  
Producers Changes, Titles and Credits Finalized  
Tutorial: Sound Design and ADR  
Guest Lecture: History of Sound Design, David Copenhafer
- Wed, Dec. 7 Meeting 13: Post Production**  
Post Production Online
- Friday, Dec. 16 Final Exam – Attendance Required**  
12-2 Screening of Complete Film, Discussion about Distribution